

MEAGAN DAINE

DIRECT CONTACT

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REPRESENTATION

John Tomko / The Cartel
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FILM

- 2019** ***West of Redemption*** (Feature, written by): Kairos Productions, premiered at Seattle International Film Festival, dist. Indican Pictures
- 2016** ***Liberty, Texas*** (Feature, option): Falling Rock Films
- 2012** ***Gambling Kings*** (Short, written by): Independent
- 2011** ***Fight for Me*** (Feature, option): Stereoscopic Productions

TELEVISION

- 2019 - 2020** ***Games People Play*** (Staff Writer; Ep. 108, "A Wing and a Prayer", teleplay by; Ep. 205, "All-In," written by): BET
- 2017** ***Law of the River*** (Pilot): Finalist, ISA Fast Track Fellowship; Semi-Finalist, Diverse Voices Competition; Top 100, Emerging Screenwriters Competition; Lugnut List Top 10 Scripts of 2017
- 2016** ***Gone Town*** (Pilot): Finalist, Women in Film / Black List Episodic Lab
- 2015** ***Bates Motel*, "Inside You, Inside Me"** (Spec): First Runner-Up, Fresh Voices Competition, One-Hour Drama Spec Category

NEW MEDIA

- 2020** ***Dreamwalkers*** (in development, short form digital series, created by): We Dream of America
- 2019 – 2020** ***Cults, Con Artists, Survival, Female Criminals, Today in True Crimes*** (Multiple episodes, podcast series) Parcast
- 2017** ***Threads*** (Episodes #102, 107 and 111, short form digital series, written by): New Form Digital

THEATRE

- 2017** **"A Place Like This"** (One-Act): Athena Cats Theatre Festival, Santa Monica; Prism Festival, NYC
- 2016** **"Suckin Injun"** (One-Act): Hollywood Fringe Festival
- 2015** ***Trespass*** (Full-Length, Workshop): North by South Theatre, Glendale
- 2014** ***And Know That I Am God*** (Full-Length, Workshop): The Road Theatre Co.

SKILLS

Spanish, Italian, and French; private investigator and legal experience